

Gentle Breeze

**Timothy Seaman and friends** Sweet hammered dulcimer, flute, harp and guitar for a peaceful and contented day

## Gentle Breeze Beneath the Trees

...for a Peaceful & Contented Day —Timothy Seaman

Let your day waft along on the sweet and lyrical melodies of acoustic instrumental music! Heartfelt hammered dulcimer, flute, whistle, guitar, and Celtic harp play timeless airs and fresh new tunes that shimmer in the sunlight...

 Sky Through the Pines (I. Scaman) 3:41, 2. Laudate Dominum (W.A. Macart) 3:55,
Winter Largo fram The Four Seasons (A. Vivald) 2:17 [new recording], 4. The Rowan Tree (Itad Scattish) 2:27, 5. Be Thou My Vision (Banks of the Bann) (Itad Itish) 2:15, 6. Gentle
Waltz in Red Cedars (I. Scaman) 3:58, 7. Lullaby (J. Brahms) 2:18, 8. My Sweet Rowena in the Glen (I. Scaman) 2:33, 9. Jock O'Hazeldean (Itad Scattish) 2:25, 10. Will Ye No Come Back Again (Itad Scattish) 3:06, 11. Paintbrush Canyon (Hope from on High) (I. Scaman) 4:27, 12. Wild Mountain Thyme (Itad Scattish), The Lassie with Golden Hair (Itad Scattish) 2:46, 13. Si Bheag, Si Mhor (I. O'Carolan) 4:36, 14. Samhradh, Samhradh (Itad Itish), Skye Boat Song (Itad Scattish), Ash Grove (Itad Weish), French Schottische (Itad Irench), Fairest Lord Jesus (Itad Stlesian), 7:28 [new recording], 15. My Thoughts Linger There (I. Scaman) 1:52 [new recording], 16. Away in a Manger (J.R. Muray, J. Montgomery), Still, Still, Still (Itad Austrian) 5:46, 17. The King of Love My Shepherd Is (Itad Itish) 2:21, 18. Westphalia Waltz (Itad American) 4:16, 19. A Deep Breath of Wilderness Air (Air on the G Sting) (J.S. Bach) 4:11 Total time 66:47

Compiled from the recordings of Timothy Seaman www.timothyseaman.com © @ 2014 Pine Wind Music, Inc.



## Musicians:

Timothy Seaman Dusty Strings D600 and D260 hammered dulcimers; Gemeinhardt 35SB flute; Woodsong bamboo flutes; Chieftain, Susato, and Shaw whistles; James Jones and Song of the Wood psalteries; Bert Berry mountain dulcimer; harmonica; melodica; quitars; keyboard; percussion

Ardie Boggs	Celtic harp
Paulette Murphy	piano, keyboard
Howard Nilsen	accordion
Ann Robinson	Celtic harp
Phillip Skeens	guitars, harmonica
Henry Smith	bass, keyboard

Photographs: Covers and inside left at Waller Mill Reservoir, Williamsburg, Virginia; inside right on James River near Jamestown, Virginia; all by Timothy Seaman. Package design by Hillhouse Graphic Design (Kingsport, Tennessee).

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SONG TRACKS



Timothy Seaman and Friends

1 Sky Through the Pines

(© 1995 Timothy Seaman, © 2005 Pine Wind Music, Inc)

- 2 Laudate Dominum (Wolfgang A. Mozart, from Solemn Mass for Vespers)
- 3 Winter Largo from The Four Seasons (Antonio Vivaldi)
- 4 The Rowan Tree (Trad. Scottish, 19th C.)
- 5 Be Thou My Vision (Banks of the Bann) (Trad. Irish) Keyboard: Henry Smith
- 6 Gentle Waltz in Red Cedars (© 2002 Timothy Seaman, © 2005 Pine Wind Music Inc) Harmonica: Phillip Skeens
- 7 Lullaby (Johannes Brahms, arr. © 2000 Paulette Blair Murphy) Piano, keyboard: Paulette Murphy
- 8 My Sweet Rowena in the Glen (Timothy Seaman, © 2008 Pine Wind Music Inc) Accordion: Howard Nilsen
- 9 Jock O'Hazeldean (Trad. Scottish, 17th C.) Celtic harp: Ardie Boggs; guitar: Phillip Skeens

## 10 Will Ye No Come Back Again

(Trad. Scottish) Guitar: Phillip Skeens; Bass, keyboard: Henry Smith

## ... for a Peaceful & Contented Day

- 11 Paintbrush Canyon (Hope from on High) (Timothy Seaman, © 2005 Pine Wind Music Inc) Celtic harp: Ann Robinson
- 12 Wild Mountain Thyme (Trad. Scottish)/The Lassie with Golden Hair (Trad. Scottish) Celtic harp: Ann Robinson
- 13 Si Bheag, Si Mhor (Turlough O'Carolan, 17th C.) Guitar: Phillip Skeens
- 14 Samhradh, Samhradh (Trad. Irish) / Skye Boat Song (Trad. Scottish) / Ash Grove (Trad. Welsh) / French Schottische (Trad. French) / Fairest Lord Jesus (Trad. Silesian) [new recording]
- 15 My Thoughts Linger There (© 1995 Timothy Seaman, © 2005 Pine Wind Music, Inc.) [new recording]
- 16 Away in a Manger (J.R. Murray 1887, J. Montgomery, 1895) Still, Still (Trad. Austrian)
- 17 The King of Love My Shepherd Is (Trad. Irish, arr. © Ardith Boggs, 2000) Celtic harp: Ardie Boggs
- 18 Westphalia Waltz (Trad. American)
- 19 A Deep Breath of Wilderness Air (Johann S. Bach "Air on the G String")



These selections are from the CD albums Sycamore Rapids (tracks 1, 6, 14c, 19); Quier in the Meadow (tracks 2, 7, 9, 13, 7, 18); Hoer from an High (tracks 3, 11); Celtic Airs (tracks 4, 5, 8, 12); Celebration of Centuries (tracks 10, 14d); Woyfaring Stranger (track 14a, b, c), Incarnation (track 16b); Profound Joy (tracks 14e, 16a), and Here On This Ridge (track 15). Other available CDs by Timothy Seaman include Virginia Wildlife, Jamestown: On the Edge of a Vast Continent, and Clearning Fountain. Visit www.timothyseaman.com for details.

Arrangements are by the musicians who played them.

Produced and recorded by Timothy Seaman at York River State Park, Croaker, VA, and Pine Wind Studios, Williamsburg, VA; by Henry Smith at Outback Studio, Mechanicsville, VA (theoutbackstudio.net) and the College of William & Mary, Williamsburg, VA.